

Curriculum Sequencing Overview

Performing Arts: Drama - Year 11

Unit 4							
Date wb	Mon 17/04	Mon 24/04	Mon 01/05	Mon 08/05	Mon 15/05	Mon 22/05	
Key dates		Monday 24/04: Professional visit and guest talk from James Purefoy (P5, W5, open to GCSE Drama students)	(No lesson Monday 01/05 due to Bank Holiday)	(No lesson Monday 08/05 due to Bank Holiday)	Monday 15/05: Revision morning (tbc) / Component 1 written exam (PM, 1 hr 45m, plus 25% extra time)		
Big ideas (key concepts)	Revision for Component 1 written paper (40% of course)						
Lesson topics sequence	Past Paper walk through Blood Brothers, key moments & duologues Exam structure for Section B Approaching Questions 1 & 2 Walking, Talking Mock – Q1 & 2	Blood Brothers, key moments & duologues Exam structure for Section B Approaching Question 3 Walking, Talking Mock – Q3	Blood Brothers, key moments & duologues Exam structure for Section B Approaching Question 4 Walking, Talking Mock – Q4	Live Theatre Response Walking, Talking Mock – LTR Question(s) Theatre Terminology Past Paper walk through Time management	Monday: revision morning, followed by written exam Tuesday & Wednesday: Lesson time for revision for other subjects	Lesson time for revision for other subjects	
							May Half term

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Key assessments	Formative Walking-Talking Mocks in class	Final written examination for Component 1
Home Learning	Independent revision based on work in lessons; arranging individual 1:1s with Mr Morgan; attending Drama RA sessions on Wednesdays in W5, 1500-1600	